

# 7 Channels

notes for a collaboration

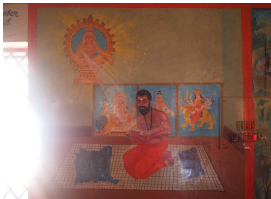
A photograph of a traditional Indian temple interior. The scene is dimly lit, with a bright light source from the top left corner. The floor is made of dark wooden planks. In the background, there is a dark wooden structure, possibly a door or a partition, with two vertical wooden posts. The overall atmosphere is serene and ancient.

1/14/11

Makar Sankranti, the sacred day when the sun begins its northward journey (the uttarayan) by entering the 'Makar Rashi' (the Capricorn), the doors of heaven are kept open. All 'divya-atmas' (sacred souls) will go to heaven and will be spared a rebirth".

In some parts of India people exchange sweets, and say "til gud ghya, god god bola" (henceforth, let there be only friendship and good thoughts between us).

Temple to Lord Ayappa in Bejjavalli, village in Thirathalli, Shimoga. Building of temple started when a man who worked in a bank started dreaming a message, receiving the energy to discover the idol, build the temple. We are part of the crowd making pilgrimage on Makar Sankranti.



# THE HINDU

Online edition of India's National Newspaper  
Saturday, Jan 15, 2011

## **Deep Devotion**

Pilgrims wait to see the god appear in the form of an eagle. We have the incredible luck to be on the roof of the bamboo scaffolding of the uncompleted temple when the eagle is spotted.





## **Collaboration**

**“Recibir juntas los aplausos”**

We are two artists who traveled together with the intention of making a project as a duo.

“To create something unique and vibrant, paradoxically, we must include the people we know, trust, and love . . . along with maybe everyone else in this universe.”

**PAUL GELLMAN ON TINY CREATURES,**

Art Forum “Collaboration Now”, February, 2011 issue

[www.artforum.com/inprint/section=archive](http://www.artforum.com/inprint/section=archive)

## **The Social Body**

“A lineage (gotra) is thus a group of individuals transmitting a special genetic code that evolves as it passes through innumerable carriers. Each lineage is an organ of the social body as a whole that maintains the culture or civilization, which, in turn, allows the development and transmission of knowledge.”

Alain Danielou, *While the Gods Play*, p.165

## **Chakras, energy centers of the earth**

In Sanskrit means wheels, turning

“focal points for the reception and transmission of energy”

“the viewer is one of the elements projecting the change, and at the same time receiving it” physics

1/14/2011

Ceiling fan, Hotel Jewel Rock, Shimoga, Karnataka, India.



by **Recibir juntas los aplausos** ...  
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